Permit #F00024861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024861 **Type of Permit:** FILMING **Release Date:** 02/22/2010

Production Company BACKYARD PRODUCTIONS INC

Insured Company Name BACKYARD PRODUCTIONS INC

Contact Phone No. 1 310-314-1122
Contact Phone No. 2
Fax
Address 248 MAIN ST
VENICE, California 90291

Production Title ATT

Type of Production Commercial - Standard

Producer Carr Donald

Director Rob Pritts

1st AD n/a n/a

Production Manager Steve Devore

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Bob Bonk
Primary Phone Mobile - 213-361-0746
Secondary Phone Office - 310-314-1122

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 600	$104.00
Posting 900	$78.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,070.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Location Address 400 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Store front

Location Description

Film Dates 2/23/2010 - 2/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Backyard.ATT.24861.AL.pdf
Backyard.ATT.24861.4th.pdf
Backyard.ATT.24861.MainES.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Equipment vehicles, crane, equipment parked overnight in posted areas; FilmLA monitor required 2/23 0600-2200 hrs (to follow between 400 S Main St, 451 S Main St, 460 S Spring St locations);

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Summary Information — Location

Permit Number F00024861
Production Company BACKYARD PRODUCTIONS INC
Insured Company BACKYARD PRODUCTIONS INC
Production Title ATT

Location Manager Bob Bonk
Primary Phone Mobile - 213-361-0746
Secondary Phone Office - 310-314-1122

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St

Crew Parking
Location Type : Private Parking Lot
Street : 433 S Main St

Posting "No Parking" signs W/S S Main St., W4th St - W 5th St (POSTING CANCELED PER M BARKER 2/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 1010917

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S E 4th St., S Main St - S Los Angeles St
E/S S Main St., E 4th St - Winston St

Approximate Footage 601 - 900 **Log Number** 1010977

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure W/S curblane S Main St., W4th St - W 5th St (CLOSURE CANCELED PER M BARKER 2/22)
Approximate Footage 0 - 300

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curb lane on E 4th St., S Main St - S Los Angeles St
Approximate Footage 0 - 300

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S curb lane on S Main St., E 4th St - Winston St
Approximate Footage 0 - 300

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00024861
Production Company BACKYARD PRODUCTIONS INC
Insured Company BACKYARD PRODUCTIONS INC
Production Title ATT

Location Manager Bob Bonk
Primary Phone Mobile - 213-361-0746
Secondary Phone Office - 310-314-1122

Location Address 451 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Prep Dates 2/22/2010 - 2/23/2010 07:00 - 22:00

Film Dates 2/23/2010 - 2/23/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24861
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; (Prep: 15 crew, placing prop artwork - interior, rigging crane for stunt); Breaking glass; Stuntman jumping into window; Crane & camera/equipment in Harlem Pl., W 4th St - W 5th St; Equipment vehicles, crane, equipment parked overnight in posted areas; FilmLA monitor required 2/23 0600-2200 hrs (to follow between 400 S Main St, 451 S Main St, 460 S Spring St locations); Stunt man jumping from roof to roof;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Location Notes

Coordinator Note Must move vehicles from rush hour restricted areas (except for within DOT-approved curb closure areas)

Coordinator Note UFSO required 2/23 0900-2200 hrs (to follow between 451 S Main St & 460 S Spring St)

No blocking of exits/entrances during prep/strike
Spot check for prep ok per Insp Parker

Coordinator Note Prep dates are: 2/22 0700-2200 hrs & 2/23 0700-0900 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St

Crew Parking
Location Type : Private Parking Lot
Street : 433 S Main St

Posting "No Parking" signs E/S S Spring St., W 5th St - North 200'
W/S S Main St., W 5th St - North 200'

Approximate Footage 301 - 600 **Log Number** 1010918

Date(s) 2/22/2010 to 2/22/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curblane on W 5th St., S Main St - S Spring St (CLOSURE CANCELED PER M BARKER 2/22)

Approximate Footage 0 - 300

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Location Address 460 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Prep Dates 2/22/2010 - 2/23/2010 07:00 - 22:00

Film Dates 2/23/2010 - 2/23/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24861
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; (Prep: 15 crew, placing prop artwork - interior, rigging crane for stunt); Breaking glass; Stuntman jumping into window; Crane & camera/equipment in Harlem Pl., W 4th St - W 5th St; FilmLA monitor required 2/23 0600-2200 hrs (to follow between 400 S Main St, 451 S Main St, 460 S Spring St locations); Stunt man jumping from roof to roof;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Coordinator Note UFSO required 2/23 0900-2200 hrs (to follow between 451 S Main St & 460 S Spring St)

No blocking of exits/entrances during prep/strike
Spot check for prep ok per Insp Parker

Coordinator Note Prep dates are: 2/22 0700-2200 hrs & 2/23 0700-0900 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St

Crew Parking
Location Type : Private Parking Lot
Street : 433 S Main St

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Summary Information — Location

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 2/24/2010 - 2/24/2010 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Prop traffic light; Crane, condor; Walk and talk; Driving shots, drive ups & away on Boylston St (on property); All on property;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note FILMING ON BOYLSTON ST (ON PROPERTY)

No blocking of exits/entrances
No interior equipment placement or activities without presence of UFSO

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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Summary Information — Location

Location 4 of 4

Permit Number	F00024861	**Location Manager**	Bob Bonk
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Mobile - 213-361-0746
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Office - 310-314-1122
Production Title	ATT		

Location Type : Private Parking Lot
Street :

Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00024861

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of BACKYARD ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/13/09

BACKYARD
Name of Principal

By: Robert Bonk
Representative's Signature

ROBERT BONK
Print Representative's Name

LOCATION Manager
Representative's title

248 Main St
Venice, CA 90291
Principal's Address

213 361 0746
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

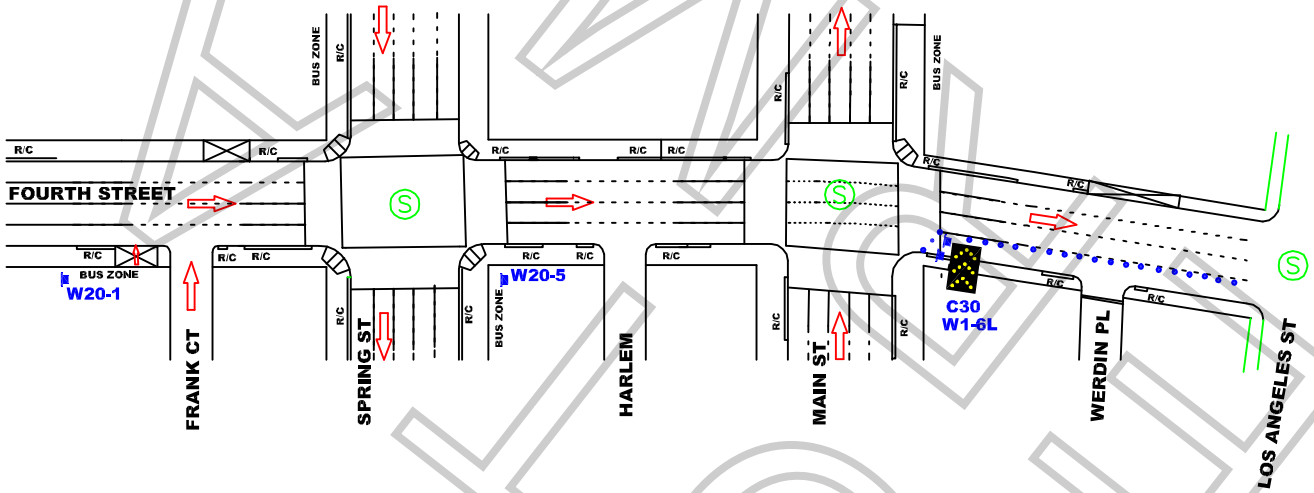
NO PERMIT

FLASHING ARROW SIGN (FAS)

28" TRAFFIC CONE

TYPE II BARRICADE WITH SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-23-10 FROM 07:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
BACKYARD
"ATT"

PROJECT LOCATION:
4TH STREET
MAIN ST & LOS ANGELES STREET
CITY OF LOS ANGELES, CA

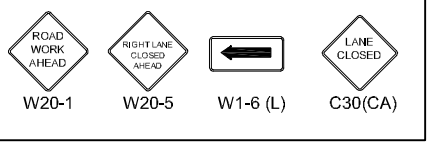
LOCATION CONTACT:
MATT BARKER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #E0024861

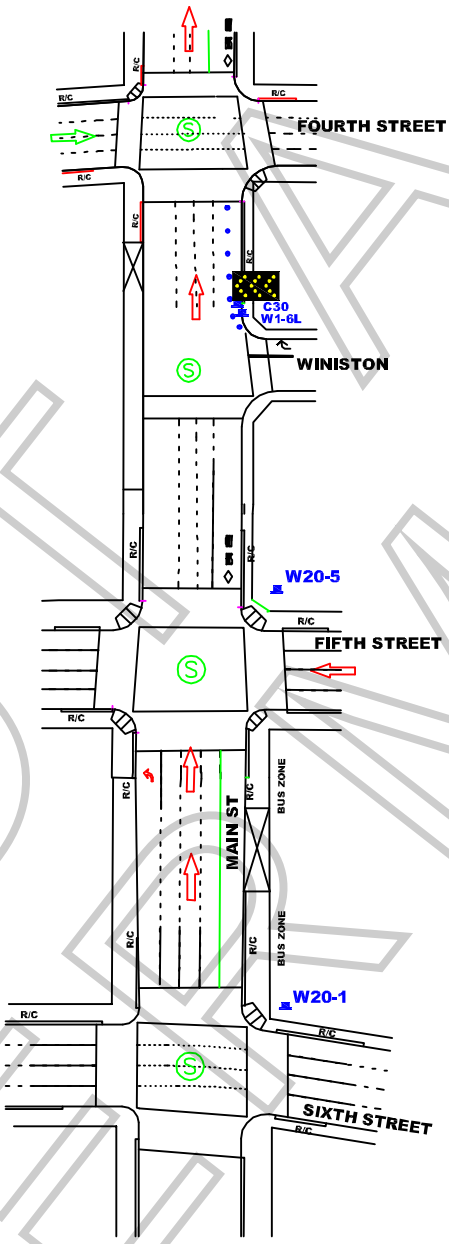
FINAL COPY

Permit #F00024861



TRAFFIC CONTROL FOR:

BACKYARD
"ATT"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-23-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

MAIN ST
WINSTON & 4TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MATT BARKER
OFFICE #: 818.347.9929

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT